Hallowe’en Story

Learning Intentions:

1. I can write a spooooooky Hallowe’en story using literary elements such as characterization, setting, and narrative structures (first person, second person)
2. I can include literary devices like sensory detail and figurative language (as similes and metaphors).

Your job is to write a spooky Hallowe’en story that can scare the reader! You will need to develop characters, a creepy setting, and include scary descriptive language that sends shivers down the readers’ spine!

Criteria:

* Write a 2-4 page Hallowe’en story that uses our Writing Givens
* Use proper paragraph form (5 sentences (ish)-introductory paragraph, 3 body sentences, and a concluding sentence)
* Have proper beginning, middle and end to story
* Maintain narrative structure throughout (don’t switch between first and second person)
* Include sensory detail (smell, feel, sight, sounds) that make the reader feel your writing
* Include metaphors and similes (he was as big as a giant!, he smelled like moldy potatoes)
* BE CREATIVE

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|  | Not Yet Within Expectations | Mostly Meeting Expectations | Fully Meeting Expectations |
| Characters | No development of character, no sense of who character is | Pretty good idea of who the main character is and what they’re trying to accomplish | Easy to understand who the main character is and what they are doing |
| Setting | Unclear of where the story takes place | Fairly good visualization of the setting | Easy to picture the setting of the story through author’s use of descriptive language |
| Similes and Metaphors | 0-2 similes and metaphors | 2-4 examples of simile and metaphor and mostly make sense | 4+ examples of simile and metaphor and is appropriate for the situation |
| Sensory Detail | Uses 0-2 examples of sensory detail | Uses 2-4 examples of sensory detail and includes some variety of senses | Uses 4+ examples of sensory detail and includes a variety of senses |
| Writing Givens | Many spelling mistakes, punctuation errors, make writing difficult to understand | Some spelling mistakes and punctuation errors but doesn’t really take away from the writing | Few or none spelling mistakes and punctuation errors in sophisticated language |